

Syllabus for Bachelor of Arts (Hons.) English
Course Title: Women's writing
Course Code: ARUCEN501T
Semester: V
L T P C
5 1 0 6

Objective: To enable the students to get familiarized with a period-specific overview of women's writing and women's issues in the nineteenth century and to broaden the understanding for contemporary age.

Unit	Content	Hours
1	Maya Angelou. "Phenomenal Woman". Kishwar Naheed. "I am not that woman".	15
2	Jean Rhys. "The day they burned the books" Virginia Woolf. "Shakespeare and his sister".	15
3	Nadine Gordimer. "A correspondence course".	15
4	Alexander, Meena. <i>Nampally Road: A Novel</i> .	15

Course Outcome:

1. To explore the writing style of women, the students come to know some of the developments, themes, and narrative strategies of women's writing.
2. Students can analyze literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory. They can use it as a context for reading literary texts.

Suggested Readings:

1. The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.
2. Shoaib, Mahwash. "Selections from the Poetry of Kishwar Naheed." *Pakistaniaat: A Journal of Pakistan Studies* 1.1 (2009): 82-96.
3. Rhys, Jean. "The day they burned the books." *Tigers Are Better Looking* (1968): 37-43.
4. DeSalvo, Louise A. "Shakespeare's Other Sister." *New Feminist Essays on Virginia Woolf* (1981): 61-81.
5. Githii, Ethel W. "Nadine Gordimer's selected stories." *Critique: Studies in Contemporary Fiction* 22.3 (1981): 45-54.
6. Gordon, Ian A. Katherine Mansfield. Liverpool University Press, 1971.
7. Alexander, Meena. *Nampally Road: A Novel*. Mercury House, 1991.



Syllabus for Bachelor of Arts (Hons.) English

**Course Title: British Literature: The
Early 20th Century**

Course Code: ARUCEN502T

L T P C

Semester: V

5 1 0 6

Objective: To enable students to identify, analyze, interpret and describe the social and cultural ideas of 20th century England through selected text.

Unit	Content	Hours
1	Joseph Conrad. Heart of Darkness.	15
2	James Joyce. A Portrait of the Artist as a Young Man.	15
3	William Butler Yeats. "Byzantium", "Sailing to Byzantium" Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"	15
4	W. Somerset Maugham. "Rain"	15

Course Outcomes:

1. This course will enable the students to identify and describe distinct literary characteristics of 20th - century British literature driven by reason, intellect, correctness, and satirical spirit.
2. It will help them to develop an understanding of 18th-century British literature within its cultural and historical context.
3. It will also allow the students to evaluate how novel as a genre blossomed in England in the first half of the 18th century - to analyze the various social and economic causes of the novel's popularity.

Suggested Readings:

1. Conrad, Joseph, and Joseph Conrad. Heart of darkness. Palgrave Macmillan US, 1996.
2. T. S. Eliot. "Tradition and the Individual Talent". Norton Anthology of English Literature. 8th Ed. Vol.2. Ed. Stephen Greenblatt. New York: Norton, 2006. pp.2319-25.
3. Maugham, W. Somerset. Rain. Vintage, 2016.
4. Trotter, David. English Novel in History, 1895–1920. Routledge, 2003.
5. Ellmann, Richard, Mark Hussey, and George Whitmore. James Joyce. New York, 1982.

Syllabus for Bachelor of Arts (Hons.) English

**Course Title: Modern Indian writing in
English Translation**

Course Code: ARUCEN503T

L T P C

Semester: V

5 1 0 6

Objective: To acquaint the students with translated Modern Indian literature in English. To introduce the students to short stories as a form of literature referencing the prescribed texts and to develop literary competence in them.

Unit	Content	Hours
1	Short Story as a Minor Form of Literature: Characteristic Features Gurdial Singh. "A Season of No Return".	15
2	Short Story as a Minor Form of Literature: Types Fakir Mohan Senapati. "Rebati".	15
3	Rabindranath Tagore. Red Oleanders or Dharamveer Bharati.	15
4	Amrita Pritam. "I Say unto Waris Shah" G.M.Muktibodh. "The Void" and "So Very Far"	15

Course Outcome:

1. The objective of the course is to familiarize the students with the emergence and growth of Modern Indian Writing in English in the context of the new form of writing.
2. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, and cross-cultural transformations.

Suggested Reading:

1. Gurdial Singh. "A Season of No Return". Earthy Tones. Tr. Rana Nayar. Fiction House, 2002.
2. Fakir Mohan Senapati. "Rebati". Oriya Stories. Ed. Vidya Das. Tr. Kishori Charan Das. Srishti, 2000.
3. Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. SahityaAkademi, 1992.
4. Venugopal, C.V. The Indian Short Story in English: A Survey. Bareilly: Prakash Book Depot. 1976.
Prasad, B.A.A Background to the Study of English
5. G.M.Muktibodh. "The Void" (Tr. Vinay Dharwadker) and "So Very Far" (tr. Vishnu Khare and Adil Jussawala). Oxford Anthology of Modern Indian Poetry. OUP, 2000.



Syllabus for Bachelor of Arts (Hons.) English

Course Title: Literary Criticism

Course Code: ARUCEN504T

L T P C

Semester: V

5 1 0 6

Objective: To enable students to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

Unit	Content	Hours
1	William Wordsworth. "Preface" to the Lyrical Ballads	15
2	S.T. Coleridge. Biographia Literaria. Chapters XIII and XIV	15
3	T.S. Eliot: "Tradition and the Individual Talent".	15
4	Cleanth Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".	15

Course Outcome:

1. Demonstrate an understanding of key concepts in literary theory. Explain to the students the meaning, significance, and value of specific literary theoretical works.
2. Use literary theoretical concepts to develop your own interpretations of literary texts.
3. Researching, reading, and writing works of literary criticism will help you to make better sense of the work, form judgments about literature, study ideas from different points of view and determine on an individual level whether a literary work is worth reading.

Suggested Readings:

1. C.S. Lewis. "Introduction". An Experiment in Criticism. Cambridge University Press, 1992.
2. M.H. Abrams. The Mirror and the Lamp. Oxford University Press, 1971.
3. Rene Wellek and Stephen G. Nicholas. Concepts of Criticism. Yale UP, 1963.
4. Andrew Bennett and Nicholas Royle. Eds. An Introduction to Literature, Criticism and Theory. 5th Ed. Routledge, 2016.
5. Weinsheimer, Joel C. "The Heresy of Metaphrase." Criticism 24.4 (1982): 309-326.
6. Keast, William R., et al. Critics and criticism: Ancient and modern. Ed. Ronald Salmon Crane. Vol. 1. Chicago: University of Chicago Press, 1952.



Syllabus for Bachelor of Arts (Hons.) English

Course Title: Creative Writing

Course Code: ARUCEN505T

Semester: V

L T P C

2 0 0 2

Objective: The paper provides appropriate credit or citing of others' ideas. Enables them the knowledge of the appropriate body of literature associated with the genre and subject of the writing. Develops an original artistic vision, thesis, or research contribution.

Unit	Content	Hours
1	What is Creative Writing The Art and Craft of Writing Modes of Creative Writing	15
2	Writing for the Media Preparing for Publication	10

Course Outcome:

1. It aims to help the students attain writing competence so that they can use language accurately and appropriately.
2. It will help them to understand the basic features of writing skills and aim at improving their language skills.
3. This course will also allow the students to gain useful letter/report writing tools, tips, and techniques to effectively apply the skills to their everyday workplace correspondence.

Suggested Readings:

- Recommended book: Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.
- Ramet, Adele. *Creative writing*. Hachette UK, 2011.
- McVey, David. "Why all writing is creative writing." *Innovations in Education and Teaching International* 45.3 (2008): 289-294.
- Harper, Graeme. *On creative writing*. Vol. 4. Multilingual Matters, 2010.

Syllabus for Bachelor of Arts (Hons.) English

Course Title: Modern European Drama
Semester: VI

Course Code: ARUCEN601T

L T P C
5 1 0 6

Objective: To provide students with an overview of how modernity was introduced in the twentieth century through drama.

Unit	Content	Hours
1	Henrik Ibsen: Ghosts	15
2	Eugene Ionesco: Rhinoceros	15
3	Anton Chekov: The Seagull.	15
4	Luigi Pirandello: Six Characters in Search of an Author.	15

Course Outcome:

1. Articulate orally and in writing an understanding of key concepts and theatre practices in European theatre since the turn of the twentieth century
2. Identify and critically analyse these key concepts and practices
3. Carry out research to select and combine materials concerning the European theatrical landscape
4. Make appropriate performance methodology choices for performance of selected texts
5. Apply theoretical concepts in performance or in a production book

Suggested Readings:

1. Ghosts and Other Plays. Tr. Peter Watts. Penguin, 1964.
2. Plays. Tr. Peter Carson. Penguin, 2002.
3. Rhinoceros, The Chairs, The Lesson. Tr. Derek Prouse and Donald Watson. Penguin, 1974.
4. Martin Esslin. "Introduction: Absurdity of the Absurd". Theatre of the Absurd. New York: Vintage, 1961.
5. Raymond Williams. "A Generation of Masters". Ch.1. Drama from Ibsen to Brecht. Oxford: OUP, 1969. pp.25-111.
6. Whyman, Rose. *Anton Chekhov*. Routledge, 2010.
7. Nesari, Ali Jamali, et al. "A Study of The Lack of Identity in Luigi Pirandello's Six Characters in Search of an Author and Henry IV." *Procedia-Social and Behavioral Sciences* 28 (2011): 896-899.

Syllabus for Bachelor of Arts (Hons.) English

Course Title: Post-Colonial Literature
Semester: VI

Course Code: ARUCEN602T

L T P C
5 1 0 6

Objective: To familiarize students with the variety of postcolonial literature from Africa, Latin America, and South Asia; dispel common misconceptions about this literature; and instill adequate knowledge of the significance of gender, class, and caste issues in postcolonial literature.

Unit	Content	Hours
1	David Malouf: 'Revolving Days' Pablo Neruda: 'Tonight I Can Write'.	15
2	Gabriel Garcia Marquez: No One Writes to the Colonel.	15
3	Bessie Head: 'The Collector of Treasures'. Ama Ata Aidoo (Ghana): 'The Girl Who Can'.	15
4	Chinua Achebe (Nigeria): 'Things Fall Apart'.	15

Course outcome:

1. Gain a postcolonial perspective on literature written in India and other erstwhile colonies
2. Identify major postcolonial writers and trends in postcolonial literatures
3. Apply postcolonial methodology to interpret literature and think in a self-reflexive manner about their own history
4. Think critically and engage with the postcolonial times in a nuanced manner
5. Carry out research in the field of postcolonial literatures

Suggested Readings:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam
2. Markmann (London: Pluto Press, 2008) pp. 8–27.
3. Edward Said, 'Introduction', in *Orientalism* (Harmondsworth: Penguin, 1978).
4. Robert Young, 'Colonialism and the Politics of Postcolonial Critique', in *Postcolonialism: An Historical Introduction* (Blackwell Publishing, 2001) pp. 1-11.
5. Ngugi wa Thiongo, 'The Language of African Literature'

Syllabus for Bachelor of Arts (Hons.) English

Course Title: Literary Theory

Course Code: ARUCEN603T

Semester: VI

L T P C

5 1 0 6

Objective: To expose students to the history of ideas in the twentieth century and the material and discursive conditions of intellectual production.

Unit	Content	Hours
1	Antonio Gramsci: The Formation of the Intellectuals. Louis Althusser: Ideology and Ideological State Apparatuses	15
2	Elaine Showalter: Twenty Years on A Literature of Their Own Revisited.” Luce Irigaray: This Sex Which is Not One	15
3	Jacques Derrida: Structure, Sign, and Play in the Discourse of the Human Science.” Michel Foucault: “Truth and Power”. Power and Knowledge.	15
4	Edward Said: The Scope of Orientalism.” Orientalism. Aijaz Ahmad: Indian Literature: Notes towards the Definition of a Category”.	15

Course outcome:

1. Familiarize students with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
2. Encourage students to discover their own literary and critical "theories" as they read
3. Introduce and examine practical critical concepts that are influential and important at the present time.
4. Help students know how to read, comprehend, discuss, analyze, and interpret critical texts of all types. Special emphasis will be placed on the cultivation of critical thinking writing, and conversational skills
5. Help update their knowledge of current literary issues and critical theories

Suggested Readings:

1. Williams, Raymond. Marxism and literature. Vol. 392. Oxford Paperbacks, 1977.
2. Derrida, ‘Structure Sign and Play in the Discourse of Human Science
3. Ian McLeod in Untying the Text: A Post-structuralist Reader, ed. Robert J. Young (Boston MA: Routledge 1981) pp 48-78.
4. Walter, Natasha. "The new feminism." (1999).
5. McEwan, Cheryl. Postcolonialism and development. Routledge, 2008.



Syllabus for Bachelor of Arts (HONS.)

Course Title: Media and Communication Studies

Course Code: JMSJPEN60T

Semester: VI

L T P C

2 0 0 2

Objective: Introduce the student to the fundamentals of communication, Advertisement, Cyber Media, and Social Media.

Unit	Content	Hours
1	Mass Communication: An Introduction Understanding Advertisement	20
2	Cyber Media and Social Media Writing For the Media	10

Course Outcome :

1. To inculcate concepts of communication, its role and importance in society.
2. To impart the knowledge of Mass communication & Journalism covering a wide
3. To impart skills related to Information Communication Technologies (ICTs), including digital and media literacy and competencies
4. To apply the objectivity and critical thinking for communicating to masses through a variety of mediums such as Short Films, Documentary Films, PTC for
5. Television, Advertising and PR Campaign, Event Management, News Paper Production for Print.

Suggested Readings:

1. Bernet, John R, (1989) Mass Communication, an Introduction, Prentice Hall.
2. Fiske, John 1982, Introduction to Communication Studies, Routledge.
3. Michael Ruffner and Michael Burgoon, Interpersonal Communication.
4. Narula, Uma (2001), Mass Communication -Theory and Practice, Har-Anand Publications, New Delhi.
5. Van Waes, Luuk, Mariëlle Leijten, and Christophe Neuwirth, eds. "Writing and digital media." (2006).
6. Galvin, Sarah, and Christine Greenhow. "Writing on social media: A review of research in the high school classroom." *TechTrends* 64.1 (2020): 57-69.