

# **Course Structure & Evaluation Scheme**

## **Bachelor of Arts (HONS.)**

### **ENGLISH**

[Academic Session 2020-21]



**UNITED UNIVERSITY,  
PRAYAGRAJ**

# COURSE STRUCTURE & EVALUATION SCHEME

## B.A. (Hons.) English 3 Year (6 Semester) Programme United University, Prayagraj 2020-2021 Session

### SUMMARY

Sem.	Core and Related Subject		Ability Enhancement Courses (AEC)		Total	
	Number of Courses	Credit	Number of Courses	Credit	Number of Courses	Credit
I	3	18	3	8	6	26
II	3	18	3	8	6	26
III	4	24	1	2	5	26
IV	4	24	1	2	5	26
V	4	24	1	2	5	26
VI	5	26	-	-	5	26
<b>Total</b>	<b>23</b>	<b>134</b>	<b>9</b>	<b>22</b>	<b>32</b>	<b>156</b>

# COURSE STRUCTURE & EVALUATION SCHEME

## B.A. (Hons.) English 3 Year (6 Semester) Programme United University, Prayagraj 2020-2021 Session

Sr. No.	Course Code	Course Title	Teaching			Evaluation			Credit
			L	T	P	CA	ESE	Total	
<b>SEMESTER-I</b>									
1		Indian Classical Literature	5	1	-	50	100	150	6
2		European Classical Literature	5	1	-	50	100	150	6
3		Academic Writing and Composition	5	1	-	50	100	150	6
4		Fundamentals of Computers and its Application	2	-	-	20	30	50	2
5		Professional Communication	2	-	-	20	30	50	2
6		Professional Proficiency –I	4	-	-	40	60	100	4
<b>Total</b>			<b>23</b>	<b>3</b>	<b>-</b>	<b>230</b>	<b>420</b>	<b>650</b>	<b>26</b>
<b>SEMESTER-II</b>									
1		Indian Writing in English	5	1	-	50	100	150	6
2		British Poetry and Drama 14th - 17th Centuries	5	1	-	50	100	150	6
3		Text and Performance	5	1	-	50	100	150	6
4		Communicative English	2	-	-	20	30	50	2
5		Environmental Studies	2	-	-	20	30	50	2
6		Professional Proficiency-II	4	-	-	40	60	100	4
<b>Total</b>			<b>23</b>	<b>3</b>	<b>-</b>	<b>230</b>	<b>420</b>	<b>650</b>	<b>26</b>

**SEMESTER-III**

1	American Literature	5	1	-	50	100	150	6
2	Popular Literature	5	1	-	50	100	150	6
3	British Poetry and Drama 17 <sup>th</sup> - 18 <sup>th</sup> Centuries	5	1	-	50	100	150	6
4	Language and Linguistics	5	1	-	50	100	150	6
5	Professional Proficiency-III	2	-	-	20	30	50	2
<b>Total</b>		<b>22</b>	<b>4</b>	<b>-</b>	<b>220</b>	<b>430</b>	<b>650</b>	<b>26</b>

**SEMESTER-IV**

1	British Literature: 18 <sup>th</sup> Century	5	1	-	50	100	150	6
2	British Romantic Literature	5	1	-	50	100	150	6
3	British Literature: 19 <sup>th</sup> Century	5	1	-	50	100	150	6
4	Contemporary India: Women and Empowerment	5	1	-	50	100	150	6
5	Professional Proficiency-IV	2	-	-	20	30	50	2
<b>Total</b>		<b>22</b>	<b>4</b>	<b>-</b>	<b>220</b>	<b>430</b>	<b>650</b>	<b>26</b>

<b>SEMESTER-V</b>									
1		Women's writing	5	1	-	50	100	150	6
2		British Literature: The Early 20 <sup>th</sup> Century	5	1	-	50	100	150	6
3		Modern Indian writing in English Translation	5	1	-	50	100	150	6
4		Literary Criticism	5	1	-	50	100	150	6
5		Creative Writing	2	-	-	20	30	50	2
<b>Total</b>			<b>22</b>	<b>4</b>	<b>-</b>	<b>220</b>	<b>430</b>	<b>650</b>	<b>26</b>
<b>SEMESTER-VI</b>									
1		Modern European Drama	5	1	-	50	100	150	6
2		Postcolonial Literatures	5	1	-	50	100	150	6
3		Literary Theory	5	1	-	50	100	150	6
4		Media & Communication Studies	2	-	-	20	30	50	2
5		Project	-	6	-	50	100	150	6
<b>Total</b>			<b>17</b>	<b>9</b>	<b>-</b>	<b>220</b>	<b>430</b>	<b>650</b>	<b>26</b>

### **Guidelines on Continuous Assessment (CA)**

Continuous Assessment (CA). of a course with weightage 40% has got two components

(a) **Class Tests** (b) **Teacher Assessment.**

- (a) **Class Tests (20 % marks):** There should be 2-3 class tests of at least one hour in each paper. First test normally covers 40% of the course.
- (b) **Teacher Assessment (20 % marks):** is based on some kind of assignments & VIVA etc. such as mini projects and its presentation, development of some tools & app and some presentations based on topics of the paper which may also be related to some kind of real life example. Normally there should be two mini projects, and its presentation and 6-8 presentations based on topics of the course.